

CATALOGUE
OF
OBJECTS OF VERTU, &c.

INCLUDING

A COLLECTION OF PLUMBAGOS AND MINIATURES

The Property of the late Sir Reginald Brade, G.C.B.

SILHOUETTES, MINIATURES, BOXES, Etc.,

The Property of Mrs. G. Johnston

AND

The Property of J. C. Mortimer, Esq.,

OLD ENGLISH SILVER, &c.

INCLUDING

QUEEN ANNE AND GEORGE II CANDLESTICKS; A CHARLES II
NEWCASTLE BEAKER; A FINE GERMAN FIGURE OF A GOLDEN
PHEASANT (17th century); AND A FOX-HEAD DRINKING CUP

The Property of G. F. Warmingtton, Esq.;

The Property of Robert William Todd (deceased)

AND

The Property of Major Braithwaite.

JEWELLERY

INCLUDING

IMPORTANT PEARL NECKLETS; EMERALD, RUBY AND DIAMOND
RINGS; EMERALD AND DIAMOND EAR-RINGS, ETC.

The Property of Lady (Mary Agnes Winwood) Hughes (deceased);

The Property of Miss E. M. Percival-Hart

AND

The Property of the late Paul Cohen, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

OBJECTS OF VERTU, OLD ENGLISH SILVER, JEWELLERY, ETC.

DAY OF SALE
Thursday, March 9th, 1933.

OBJECTS OF VERTU.

Various Properties.

Lot

- 1 A 16th Century Shrine of portico shape in metal gilt, mounted in silver, parcel gilt, with Christ being taken down from The Cross, *dated 1562, 8in. high*

- 2 An ivory Cup carved with cherubs and mounted in silver gilt, *8¼in. high*; and a silver gilt Beaker mounted with an ivory panel carved with a boar-hunting subject, *Augsburg, 17th Century* 2

- 3 A Continental enamel Snuff Box decorated in gold on a white ground; an 18th Century heart-shaped Snuff Box; and a filigree silver Scissor Case 3

- 4 AN IVORY CARVING, composed of concentric balls supported by a group of figures at the base, and another group as a finial, *14in.*; wood case; and a Japanese Knife, in ivory case 3

- 5 A gold repeating Watch, by *Duchene et Fils*, with a skeleton dial showing the works; and two Miniatures 3

- 6 A French Watch in oval enamel case decorated with figure subjects in colours; an 18th Century English Watch in "Vernis Martin" outer case; and a piqué Watch Case 3

- 7 A fine silver Watch, by *Windmills, London*, with decorated dial and finely engraved and pierced gilt movement ; and another by *George Clarke, London*, in tortoiseshell outer case
 ** Joseph Windmills became Master of the Clockmaker's Company in 1702. Of George Clarke, it is recorded that the Earl of Macartney, our first Ambassador to China, saw in the Emperor's Palace at Peking, a musical clock by George Clarke which played twelve tunes from the Beggar's Opera.
- 8 A WATCH, in gold case, shaped as a lute, finely chased in rococo style with figures and scrolls, *mid 18th Century*
- 9 A WRITING TABLET, shaped as a 'cello, in onyx, overlaid with gold in rococo manner, *mid 18th Century*
- 10 An oval Miniature, *early 19th Century*, of an Officer in a Highland Regiment ; two enamel circular Medallions ; and a carved ivory portrait Plaque, oval 4
- 11 A Watch, in gold lyre-shaped case, enamelled with trophies, by *Rey of Geneva*
- 12 A Louis XIV walnut Picture or Miniature Frame of shaped outline crisply carved " en rocaille " with flowers, scrolls and masks, probably by César Bagard, *12in. by 11½in.*
- 13 A Work Box covered in red morocco, the interior with usual fittings and the drawer with pen tray and inkwells, on paw feet, *12in.*
- 14 A fine French 17th Century Watch, by *Abel Maupas à Blois*, with engraved silver gilt dial and faceted crystal outer case
- 15 A Louis XVI ivory Needle Case mounted in gold ; and a Continental porcelain Seal formed as a figure of a Hen
- 16 A Louis XVI oblong Snuff Box, silver gilt, the panels painted in the manner of *Blarenberghe*, with a balloon ascent and other subjects
- 17 A Spirit Case in shagreen, mounted in gold, containing two glass flasks, *18th Century*
- 18 A silver Picnic Set with tumbler implements and bottles, in red leather case, *London hall mark, 1803*

SILHOUETTES, MINIATURES, ETC.

- 19 NAPOLEON BONAPARTE. A finely painted Miniature, *by F. P. Gerard*, of Napoleon as a young man in uniform, his head turned over his left shoulder, oval, on ivory, $3\frac{1}{4}$ in. ; square wood frame
 ** Gerard studied under David and acquired fame as a portraitist to the Court of Napoleon I.
- 20 PETER THE GREAT. A fine Pendant with an enamel miniature of Peter the Great as a young man in armour, within a border of rose diamonds surmounted by a crown, the reverse with an enamelled double eagle and cypher P.A. direct and reversed, enclosed by coloured enamel florets, $3\frac{1}{2}$ in., *fine state*
- 21 LORD NORTH. A fine wax Medallion of a bust portrait of Lord North, *by J. Smith, signed and dated, 1794*, in profile to dexter, hair "en queue," in oval pearwood frame, 7in.

The Property of Robert William Todd (*deceased*), *of Oundle, Northants.*

- 22 A Collection of twenty-six various Silhouettes, etc., mostly in original black and gilt frames
- 23 A Needlework Picture of Burleigh House, Stamford, done by *M. M. Todd*, 1831, aged 13, $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

The Property of Mrs. G. Johnston, *5, St. Andrews Mansions, W. I.*

- 24 Three interesting Silhouettes in profile to dexter on silk, within square leather frames ; and two Silhouettes of Thomas William Sadler, one by his uncle, *George Pether* 5
- 25 A good Silhouette of a Man touched with gold and white, on paper, *by Jeffreson* ; another of a Lady perhaps by the same artist, two others of Girls, partly coloured ; and two others, one called Queen Victoria as a child 6

- 26 A curious Silhouette of an elderly Man in profile to sinister, on a green ground ; a good Silhouette of a Young Woman ; another of John Delaware Lewis ; and three others of Men, all ovals, on paper 6
- 27 A half-length Silhouette of Mrs. M. Robinson, *by J. Shepherd*, 1824 ; two good Silhouettes of Ladies, in square frames ; two others of Mr. and Mrs. Woodruff ; and a pair in gilt oval frames 7
- 28 Two large seated Silhouettes of a Young Man and a Lady, *by Edouart*, 1836, against pencilled interiors, in maplewood frames, 13in. *by 9½in.* ; a large full-length shadow Portrait, *by J. Woodhouse, Newcastle*, 1822, in mahogany frame, 17in. *by 14in.* ; a group of Children, *by Master Hubard, signed on the Spinet* ; a sheet of twelve small Silhouettes ; and another sheet 6
- 29 A fine series of seven shadow Portraits on glass, all in profile to sinister, one of an Officer, and six others of Ladies, one in an oval pearwood frame, the others in square frames 7
- 30 Two LOCKETS and a Ring with portraits, *by Miers* ; another of a Young Girl, by the same artist, in leather case ; another of a boy on plaster with original Miers label ; a frame with six small Silhouettes of a Family ; and one other 7

The Property of Miss Minna G. Young.

- 31 A well-painted Miniature of a Girl *by Nathaniel Plimer*, half-length, seated in a low-cut white dress against a red curtain and balustrade, rectangular, 3½in. *by 2½in.*
- 32 A Miniature of a Lady in the style of Ward, full face, fresh complexion, curly brown hair parted in the centre, white dress, greeny-brown background, oval, 3in., in leather case
- 33 Sir Joshua Reynolds. A well-painted Miniature of the artist, copied from a portrait, three-quarter, sinister, gaze directed at spectator, red coat, white cravat, large hat, 3½in., oval
- 34 An unfinished Drawing *by Richard Cosway*, of a Child with a basket, in front of her, in pencil and water-colour, the head covered with a mass of curly golden hair, oblong, on card, 4½in. *by 3in.*

The Property of J. G. Mortimer, Esq.,

Knedlington Manor, Howden, Yorks.

- 35 A FINE MINIATURE by *Jeremiah Meyer*, called George Anne Bellamy, the famous actress, nearly full face, flowers and bandeau on her hair, white dress with frilled collar, $3\frac{1}{2}$ in., oval 6

** Together with the miniature (which is erroneously attributed to Smart on the back) five volumes: George Anne Bellamy, *An Apology for the Life*; calf, 1786, 4th edition.

From Metham Hall, Horden; reference to Sir George Metham is made in the volumes mentioned.

A SMALL COLLECTION OF
PLUMBAGOS AND MINIATURES

The Property of the late Sir Reginald Brade, G.C.B.

- 36 A Plumbago of a Lady, called Mrs. Hay, nearly full face, with long falling hair, by *Forster*, signed, oval in pearwood frame, 5in.; and another of a Lady, by *James Ferguson* 2

** Exhibited at the Victoria and Albert Museum, 1914-1918, and previously in 1865.

From the Meyrick Collection.

- 37 Joseph Addison by *John Faber, Jnr.*, head and shoulders, full face, with open coat and long neck cloth, wearing a curly wig falling to the shoulders, oval, on paper, pearwood frame, $4\frac{1}{2}$ in.; and a small oval of a Lady in pencil and sepia, by *Antoine Vestier*, gilt frame, $2\frac{1}{2}$ in. 2

** The first mentioned exhibited at Brussels, 1912, cat. no. 354. Exhibited at the Victoria and Albert Museum, 1914-1918.

- 38 James Boddington, by *William Faithorne*, a powerful Plumbago portrait, drawn on the reverse of a playing card (the nine of hearts), wearing an open cloak, fan-shaped lace cravat, with the hair falling to the shoulders, $3\frac{1}{2}$ in.; and a rectangular Plumbago of a Man, by *Peter Stent*, a print seller, 4in. by $3\frac{1}{2}$ in. 2

** The first mentioned exhibited at the Victoria and Albert Museum, 1914-1918.

- 39 A good Plumbago of a Bishop in the time of Charles II, *by Robert White*, wearing ecclesiastical robe, nearly full face, square tab collar, rectangular, on vellum, $4\frac{5}{8}$ in. *by* $3\frac{3}{4}$ in.

** Exhibited at the Victoria and Albert Museum, 1914-1918.

- 40 Two interesting Plumbagos in circular frames, *by John Faber, Senr.*, of P. V. Dorp, Lt. Admiraal van Holland en West Friesland and T. H. de Vries, Admiraal van Friesland, in uniform, *both signed and dated*, 1693, $4\frac{1}{8}$ in. diam. 2

** Exhibited at the Victoria and Albert Museum, 1914-1918.

- 41 A JACOBITE PLUMBAGO of Prince Charles Edward Stuart, *by Sir Robert Strange*, a bust portrait in profile to dexter, wearing a frill cravat, ermine-lined coat and powdered hair, "en queue," $3\frac{1}{2}$ in. *by* $3\frac{1}{8}$ in., rectangular

- 42 Joan George III of Saxony. A minutely executed pen and ink drawing on vellum, *by John Faber, Senr.*, nearly full face, in richly ornamented ermine-lined cloak under which he wears a breastplate, *signed and dated* 1688, $2\frac{5}{8}$ in. *by* $2\frac{1}{2}$ in.; and another, pencil sketch of a Girl's head, *attributed to Zoffany*, $2\frac{3}{4}$ in. *by* $2\frac{1}{4}$ in. 2

** The first mentioned exhibited in the Victoria and Albert Museum, 1914-1918. The earliest dated portrait by Faber that is recorded.

- 43 William Gifford, Critic and Editor of the "Quarterly Review," *by Gilbert Stuart*, wearing a high-cut coat with broad turned down collar, white waistcoat and white cravat, hair "en queue," in pencil, oval gilt frame, 7in. *by* $6\frac{1}{4}$ in.; and a pair of rectangular Plumbagos of two girls on a terrace, one with flowers, the other feeding a parrot, *signed and dated Thos. Worlidge, pinxt.*, 1740., $6\frac{3}{8}$ in. *by* $5\frac{3}{8}$ in. 3

** The latter exhibited at the Victoria and Albert Museum, 1914-1918.

- 44 John, First Duke of Marlborough, *by Thomas Forster*, head, nearly full face, with long curling wig falling to the shoulders, plumbago on vellum, pearwood oval frame, $6\frac{3}{4}$ in.; and another of Major General Hill, *by John Faber, Senr.*, *signed and dated* 1740; large oval on vellum, pearwood frame, $6\frac{3}{4}$ in. 2

** General Hill was the brother of Abigail Hill, Queen Anne's favourite and Page of Honour to the Queen.

Exhibited at the Victoria and Albert Museum, 1914-1918.

- 45 David Garrick, *by John Finlayson*, as Kitley in "Every Man in His Humour," nearly half length, wearing an olive and brown doublet slashed with white, and white lace-edged collar, brown curling hair parted in the centre, head and gaze three-quarters dexter, water colour on vellum, large oval, $6\frac{3}{8}$ in.

** Exhibited at the Burlington Fine Arts Club in 1889.

From the George Daniel's Collection.

This drawing was engraved in 1769.

- 46 The Duchess of Rutland, a Miniature, *by Anne Valayer-Coster*, half length, wearing a light blue décolleté bodice trimmed with flower rushing, lace tie and pink ribbon about her neck, red and white plumes in her hair, which is dressed high and falls in heavy curls, on ivory, oval, $3\frac{7}{8}$ in.

OLD ENGLISH SILVER, ETC.,

The Property of Robert William Todd (*deceased*),
of Oundle, Northants.

SILVER—ALL AT.

- 47 Twelve Fish Knives and Forks with silver blades and prongs, 4 Dessert Forks, 4 Gravy Spoons, 2 Punch Ladles, a Soup Ladle, 11 Salt and Mustard Spoons, 4 Table Spoons, 3 Sauce Ladles, and 9 other pieces, some plated, *various dates* ; 62
- 48 A Tankard, plain, with moulded decoration, domed cover and scroll handle, *London*, 1767

SILVER—AT PER OZ.

- | | <i>ozs. dwts.</i> |
|--|-------------------|
| 49 Twelve various Sugar Tongs, mostly Georgian; and three Fish Slices | 26 10 |
| 50 An engraved and beaded Salver, 10 in. diam.; an engraved Sugar Basin, Cream Jug, and Mug, <i>Victorian</i> ; also a Wine Strainer and four odd pieces | 55 0 |
| 51 A Milk Jug with gadroon edge and ball feet, <i>London</i> , 1813; another, smaller, 1813; and another on three feet | 11 7 |

The Property of a Lady.

PLATED.

- 52 A pair of Candelabra of Adam design with three lights and fluted baluster columns and sconces on round bases, $16\frac{3}{4}$ in. high 2
- 53 A small Urn of Adam design, vase shaped, with chased edges, 15in. high ; a Kettle of Georgian design ; and a Cruet containing five cut glass bottles 3
- 54 A circular engraved Salver, 10in. ; a small plain Salver, 6in. diam. ; an Argyle ; four Salt Cellars ; and a pair of Sauceboats 9

SILVER—ALL AT.

- 55 An engraved helmet-shaped Cream Ewer, *London*, 1785 ; a six-division Toast Rack ; and a Wine Strainer ; a Punch Ladle ; and an old French Wine Taster 3
- 56 An oval Mustard Pot, plain, with domed cover, *London*, 1802, blue glass liner and spoon—wt. of silver 4 ozs. 3 dwts. 3
- 57 An oblong Tea Caddy with engraved decoration on ball feet, *London*, 1807—wt. (all in) 15 ozs. 17 dwts.
- 58 A TEA POT, oval, fluted, chased with bright-cut engraving, *London*, 1781 ; and an oval beaded Stand, 1781—wt. (all in) 17 ozs. 12 dwts.

SILVER—AT PER OZ.

- | | | ozs. dwts. |
|----|---|------------|
| 59 | An oval Sweetmeat Basket of Adam design, with pierced and engraved ornament, swing handle, <i>London</i> , 1785 | 4 14 |
| 60 | A set of six Teaspoons ; a pair of Sugar Tongs, <i>Edinburgh</i> , late 18th Century ; also a Marrow Spoon, all with bright-cut borders | 4 13 |
| 61 | Six various early 18th Century rat-tail Table Spoons | 10 12 |
-

Various Properties.

PLATED.

- 62 A Bread Board, octagonal shape, with silver banding, and Knife, similarly mounted; two oval plated Dishes; a large plated Knife Dish; and a plated Coaster with the border chased with leaves and shells
- 63 A choice Urn of small size with spherical body and lion-mask and ring handle, on stem with round foot, $12\frac{1}{2}$ in. high
- 64 A small round Tray with chased border and three feet, $6\frac{3}{4}$ in. diam.
 ** Engraved with the Royal cypher and inscribed "Formerly the property of King William IV," and with the initials of a previous owner.

SILVER—ALL AT.

- 65 A set of seventeen Table Forks with steel prongs and chased turn-over-end pistol handles 17
- 66 A very fine set of eight Table Knives and Forks with beaded handles, *Sheffield*, 1784 16
- 67 A set of twelve Dessert Knives and Forks, with plain ivory handles and silver blades and prongs, *mostly London*, 1823, in red case 24
- 68 Twenty-four Old English Table Knives, with steel blades and reeded silver handles 24
- 69 A Tea and Coffee Service, plain, comprising a Tea Pot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *London*, 1835-1836—*wt. (all in) 71 ozs. 7 dwts.* 4
- 70 A COLLECTION of eighty Decanter Ladles, mostly Georgian silver, one or two plated, a most interesting and representative collection 80
- 71 A set of twelve fine pistol-handled Table Knives, chased with conventional scrolls, *18th Century* 12
- 72 Eleven pistol-handled Dessert Forks of choice faceted type, *18th Century*; and twelve modern Dessert Knives, also with pistol handles 23

- 73 Eleven fine old Table Knives and Forks with pistol grip handles, with turn-over dolphin-head ends, *18th Century* 22
- 74 Twelve plain Table Forks, *London*, 1781—*wt.* 19 ozs. 8 dwts. ; also a set of twelve Forks with beaded and chased plated handles 24
- 75 A SCOTTISH URN AND COVER, Adam design, engraved with festoons of flowers and with beaded borders, on square foot, *Edinburgh*, 1782, 20½ *in.* high—*wt.* without iron heater, 113 ozs. 9 dwts., in original wooden case
- 76 An oval Mustard Pot, plain, with reeded edges and domed cover, *London*, 1807, blue glass liner and spoon—*wt.* of silver 4 ozs. 2 dwts.
- 77 Another of very similar type with original spoon, *London*, 1790, and blue glass Liner—*wt.* of silver 3 ozs. 13 dwts.
- 78 A set of six mid 18th Century Teaspoons of small size with a chased motif on the recesses of the bowls ; also a pair of silver gilt grape Scissors inscribed " L'AMITIE ME RESISTE ! " *London*, 1819—*wt.* 6 ozs. 6 dwts. 7
- 78A A pair of Continental Figures in silver and mother of pearl of men in elaborate costume, *probably German*. 10¼ *ins.* high
- 78B A pair of fine old cut glass Bottles with silver covers ; and a set of six Irish Dessert Spoons with feather edges, *Dublin*, 1796 8

FOREIGN SILVER—ALL AT.

- 79 A Cruet with shell-shaped frame containing two cut glass Bottles, *Augsburg*, *18th Century*
- 80 A Teapot of classical design, plain, with faintly engraved borders, *Dutch circa 1800*—*wt.* (all in) 12 ozs. 9 dwts.
- 81 A Wine Cup with chased V-shaped bowl and foot on baluster stem, *late 17th-early 18th Century* ; and a Sugar Basket with pineapple chasing 2
- 82 A Danish Peg Tankard, on three lion feet and with a lion thumbpiece, decorated with panels of foliage and the cover with strapwork, bearing an inscription and date, 1772, 8 *in.* high, *18th Century*—*wt.* (all in) 31 ozs. 15 dwts.

- 83 An 18th Century silver gilt Beaker chased with scrolling foliage on a matted ground, 6in. high
- 84 A EWER AND COVER in silver gilt, very finely chased and pierced, mounted on mother-o'-pearl, 17th Century
- 85 A Pilgrim Bottle, overlaid with silver, pierced and embossed and mounted with two "verre églomisé" panels, 14in. high
- 86 A FINE FIGURE OF A GOLDEN PHEASANT, silver gilt, of original lemon colour with removable head; a very good model, German, 17th Century, unmarked, 11½in. high, 22in. long to the end of his tail—wt. (all in) 26 ozs. 15 dwts.

SILVER—AT PER OZ.

- | | ozs. | dwts. |
|---|------|-------|
| 87 An interesting series of twelve rat-tail Table Spoons, early 18th Century | 21 | 7 |
| 88 A George II silver gilt Cream Jug of flat design, embossed with festoons of flowers, London, 1755 | 3 | 0 |
| ** From the FitzHenry Collection. | | |
| 89 A George II Castor of plain baluster form with formally pierced cover, by Samuel Wood, London, 1750, 7½in. high; also a vase-shaped Castor with reeded edge and square base, 1796, 6¼in. | 12 | 16 |
| 90 A George II plain Castor of plain baluster form, the cover pierced in alternate panels, by Charles Alchorne, London, 1734, 6¾in. high | 6 | 9 |
| 91 A Cream Jug and Sugar Basin with chased panels, gilt lined, London, 1827 | 20 | 0 |
| 92 The Cover of a George II Box or small Sugar Basket, domed shape, by Paul Lamerie, London, 1749 | 2 | 9 |
| 93 An oval Sugar Basin with engraved key-pattern, London, 1815; and a Cream Ewer engraved with floral festoon, 1786 | 11 | 11 |
| 94 A pair of circular Salt Cellars with rope borders and hoof feet, London, 1765 | 2 | 14 |

- 95 A PAIR OF GEORGE I TRENCHER SALT CELLARS of plain octagonal shape, moulded, gilt lined, *by Mary Rood, London, 1724* 4 4
- 96 THE COVER of an Elizabethan Chalice, of paten form with threaded edge, slightly rounded and collet-shaped top, *London, 1571* 2 8
- 96A An Irish Bowl, circular, embossed with cottages and farmyard scenes within scroll panels, *mid 18th century, 6½ in. diam.* 12 0
- 97 An oval Meat Dish with shaped gadroon edge, otherwise plain, *Birmingham, 1813, 18¾ in. wide* 55 15
- 98 A Queen Anne Taperstick with plain heavily turned baluster column on round base with reeded edge, *London, 1707, 4 in. high* 3 17
- 99 ANOTHER of fine quality with faceted baluster column on moulded octagonal base, *by John Reed, London, 1708, 4 in. high* 3 15
- 100 A PAIR OF QUEEN ANNE CANDLESTICKS with moulded and cut baluster columns decorated with long lobes, on moulded octagonal bases, *by Lewis Mettayer, London, 1706, 7 in. high* 28 0
- 101 A CHARLES II NEWCASTLE BEAKER of plain tapering form, *by William Ramsay, circa, 1670-1680* 4 0

** Several pieces of plate by this early silversmith are noted by Jackson, including communion cups and flagons in six North of England Churches.

The Property of Major Braithwaite,
6, South Street, S.W.

SILVER—ALL AT.

- 102 A finely chased Dish Cross, *London, 1768* ; a Bedroom Candlestick, *wt. 36 ozs. 5 dwts.* ; also three plated Decanter Stands and an oval Box 6

- 103 A circular-shaped Teapot on chased scroll feet, *London*, 1831—*wt.*
(*all in*) 3 oozs.
- 104 A plain Cream Jug, *London*, 1805; another, chased with the Fox
and the Grapes, 1774; and two Toddy Ladles—*wt.* 7 ozs. 5 *dwt.*s.

3

SILVER—AT PER OZ.

- | | <i>ozs. dwt.</i> |
|---|------------------|
| 105 A plain oval-shaped Entrée Dish and Cover with reeded
borders, <i>Victorian</i> , 2 | 29 0 |
| 106 A Tea Caddy chased with flutings and spiral foliage,
<i>London</i> , 1757; and a small Salver with rococo orna-
ment and shell border, 1758, 6½ <i>in. diam.</i> | 14 0 |
| 107 A plain baluster Tankard with domed cover, <i>London</i> ,
1824 | 27 0 |
| 108 A fine Cake Basket, engraved with a coat of arms within
openwork wire pattern sides and gadroon edge,
swing handle, <i>London</i> , 1771, <i>probably by William</i>
<i>Vincent</i> , 13 <i>in. wide</i> | 29 14 |
| ** The arms are those of Longland. | |
| 109 A SET OF FOUR GEORGE II CANDLESTICKS of high rococo
design with elaborately chased columns and bases,
<i>by Alexander Johnston</i> , <i>London</i> , 1750, three of the
sconces are later, 10½ <i>in. high</i> | 116 5 |
| ** The arms are those of Armitage. | |

The Property of a Gentleman.

- 110 A FOX-HEAD DRINKING CUP, of Rhyton, a good specimen,
with initials on the collar, *probably by John Edwards*,
London, 1809, 4¼ *in.*

6 10

The Property of G. L. Warmington, Esq.,
9, Wellesley Mansions, W. 14.

SILVER—ALL AT.

- 111 A pair of Decanter Stands with pierced trellis sides, a wire-work Basket, 10in. diam.; and a copy of a Georgian Salver, 10½in. diam. 4

- 112 A James I Spoon, with apostle top, London, 1622

SILVER—AT PER OZ.

- | | | ozs. dwts. |
|-----|---|------------|
| 113 | A set of ten rare mid 18th Century Teaspoons chased in relief with Chippendale designs | 5 18 |
| 114 | Two other sets of six, the backs of the Bowls chased with baskets of flowers and Chippendale cartouches, mid 18th Century | 4 18 |
| 115 | Six others, plain, mid 18th Century, and two Marrow Spoons, London, 1727 and 1743 | 6 6 |
| 116 | A set of four shell-shaped Sweetmeat Baskets of fine quality, modern, in fitted case | 40 15 |
| 117 | A pair of large Baskets of similar type | 77 10 |
| 118 | A pair of George II Salt Cellars, chased in relief with vines in fruit, on three bacchanalian mask feet, by Edward Wood, London, 1746 | 16 0 |
| 119 | Two George II small Salvers with chased moulded borders, on three hoof feet, London, 1739 and 1756, 6½in. diam. | 13 5 |
| 120 | A George II Salver, plain, circular, with shell and scroll border, on three hoof feet, by William Plummer, London, 1749, 11½in. diam. | 24 10 |
| 121 | Another, of similar type, by Robert Abercromby, London, 1744, 12½in. | 29 18 |
| 122 | A GEORGE I CASTOR of plain octagonal baluster form with formally pierced Cover, probably by Samuel Welder, London, 1716, 5¼in. high | 5 0 |

ozs. dwts.

- 123 A CHARLES II SMALL PORRINGER chased with conventional matted tulips and sunflowers, and with two scroll handles, *maker's mark R. D., London, 1668.* . . . I II

JEWELLERY

The Property of

Lady (Mary Agnes Winwood) Hughes (*deceased*)

Sold by order of the Executors

- 124 A gold long Chain with enamel slide ; and a gold curb long Chain 2
- 125 A gold Bracelet with padlock ; an 18ct. gold curb Bracelet ; and a gold twist Bangle 3
- 126 A gold Wrist-Watch on expanding wristlets ; and an 18ct. gold crystal-face Watch 2
- 127 A pair of diamond Clusters on bar Brooch, attached by a gold chain
- 128 An amethyst bead and drop Pendant set rose diamonds ; an amethyst and enamel Brooch ; an amethyst and pearl Brooch ; and four various gem-set Brooches 7
- 129 An antique Pendant with three drops set rose diamonds
- 130 A large amethyst Heart, surrounded by diamonds and loop top on a pendant
- 131 AN IMPORTANT NECKLET of fifty-seven Oriental pearls, on a pearl and diamond Cluster snap
- 132 An enamel Watch and Hanger ; a gem-set Cameo Brooch ; a Mosaic Brooch ; two gold oddments ; two Brooches ; and two unset Opals 10
- 133 A crystal Pendant on a gold Chain ; and a crystal three-stone Brooch 3
- 134 A black enamel Pendant with a large diamond in the centre
- 135 A pearl and diamond flower and leaf Bracelet ; and a diamond 8-point Star 2

- 136 A sapphire and diamond three-stone Ring
- 137 An opal three-stone Ring with diamond points
- 138 A ruby and diamond double heart Ring
- 139 A diamond five-stone Ring
- 140 An emerald and diamond five-stone Ring
- 141 A diamond oblong bar Brooch
- 142 A crystal bead Rope ; an amethyst bead Rope ; a metal long Chain
with Pendant ; a tortoiseshell Note Case ; a tortoiseshell
Paper Knife ; an enamel Bracelet ; a silver Card Case ; and
a tortoiseshell Jewel Box 9
- 143 Three gem-set Rings and a Signet Ring ; and two gold Seals 6

The Property of Miss C. M. Percival-Hart

- 144 A gold Safety-Pin, set one diamond ; and a gold Tiepin, set one
diamond
- 145 A diamond square Cluster Ring
- 146 A topaz, diamond and olivine cluster Ring ; three gem-set Brooches;
and a gold seal 5
- 147 An 18ct. gold English lever Watch
- 148 A gold key-wind Watch ; 2 gold Brooches ; a gold Bracelet ; and
silver Chain and Plaque 6

The Property of Mrs. A. M. Salomons (*deceased*)

- 149 A suite comprising, an enamel and gold Necklet with medallion
centre and drops, set emeralds, rubies, turquoise, and a pair of
earrings, en suite
-

Various Properties

- 150 Six button-shaped Pearls ; five Half-Pearls ; and fifteen semi-precious Stones 26
- 151 Three Diamonds ; one large Emerald ; and four small Emeralds 8
- 152 A parcel of miscellaneous Seal Stones, Amethysts, etc.
- 153 A lady's Watch in platinum Case, the border set with rose diamonds
- 154 An enamel Pendant designed as a bird and scrolls, set emeralds and diamonds and 3 pearl drops
- 155 AN IMPORTANT PAIR OF EMERALD AND DIAMOND EARRINGS, with three drop shaped stones 2
- 156 AN IMPORTANT PENDANT with a large emerald centre surrounded by diamonds and a cabochon emerald drop
- 157 A platinum Ring set with one cabochon emerald
- 158 A flexible Bracelet set with calibré sapphires
- 159 A FINE DIAMOND SINGLE-STONE RING set in platinum with diamond shoulders
- 160 A fancy sapphire and diamond Brooch
- 161 A NECKLET OF ONE HUNDRED AND ELEVEN (III) ORIENTAL PEARLS, on a diamond three-stone snap (weight of pearls 343 *grains*)
- 162 A pair of pearl Studs 2
- 163 A FINE GOLD SNUFF BOX, the lid with a miniature of the Czar of Russia set in a diamond frame
- 164 AN IMPORTANT PAIR OF DIAMOND EARRINGS of loop design with large drop centres and leaf tops 2
- 164A A FINE ANTIQUE DIAMOND CLUSTER BROOCH with an open crescent border
-

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The Property of a Lady.

164B AN IMPORTANT DIAMOND CLUSTER RING

164C A PAIR OF FINE DIAMOND CLUSTER EAR-RINGS

2

The Property of the late Paul Cohen, Esq.

165 A FINE NECKLET composed of sixty-six (66) Pearls with a diamond Snap

166 A SINGLE PEARL as a ring, mounted in platinum with diamond shoulders

The Property of a Lady.

167 A RING composed of five specimen Burmah Rubies mounted in gold

168 A RING composed of five specimen emeralds mounted in gold

169 A RING composed of five specimen Diamonds mounted in gold

170 A HALF-HOOP BRACELET composed of thirteen fine Diamonds

171 A FLOWER AND LEAF SPRAY as a Brooch, composed of fine diamonds of perfect colour

172 A NECKLET, EN SUITE, designed as a flower and foliage spray, flexible and with chain ends

END OF SALE.

SOTHEBY & CO.'s

SALE OF

OBJECTS OF VERTU, SILVER, Etc.

[PRICE PER OZ. IN BRACKETS.]

March 9th, 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Berg ...	6	0	0	42	Raymont ...	3	15	0
2	Davis, R. ...	18	0	0	43	Raymont ...	5	10	0
3	Webster ...	8	0	0	44	Squire... ..	8	10	0
4	Wixley ...	2	0	0	45	Lifetree ...	2	5	0
5	Good ...	2	15	0	46	Raymont ...	3	0	0
6	Webster ...	2	5	0	47	Hill, Mrs. P. ...	12	0	0
7	Webster ...	1	15	0	48	Devereaux ...	8	10	0
8	Marcus ...	11	10	0	49	Waters (at 4/9)	6	5	10
9	Berg ...	17	10	0	50	Barnett, M. ...			
10	Duval ...	5	0	0		(at 2/6)	6	17	6
11	Webster ...	10	0	0	51	Tobert (at 7/6)	4	5	1
12	Spiers ...	3	10	0	52	Barnett, M. ...	14	0	0
13	Passed ...				53	Neville ...	12	10	0
14	Mareus ...	12	0	0	54	Tobert ...	10	0	0
15	Berg ...	3	5	0	55	Finlay... ..	6	0	0
16	Berg ...	7	0	0	56	Finlay ...	5	10	0
17	Spiers ...	24	0	0	57	Ford ...	6	10	0
18	Parkes ...	6	10	0	58	Neville ...	13	0	0
19	Colles ...	5	5	0	59	Hyman (at 32/-)	7	10	4
20	Jansen ...	34	0	0	60	Clifford (at 13/-)	3	0	5
21	Skull ...	4	0	0	61	Clifford (at 8/-)	4	4	9
22	Mortimer, J. ...	4	10	0	62	Tobert ...	2	0	0
23	Hall, L. ...	1	1	0	63	Leigh ...	3	5	0
24	Passed ...				64	Clifford ...	3	10	0
25	Johnston ...	1	10	0	65	How ...	1	10	0
26	Johnston ...	1	1	0	66	How ...	3	10	0
27	Johnston ...	2	0	0	67	Joiner... ..	9	10	0
28	Johnston ...	3	15	0	68	Bloom... ..	5	10	0
29	Johnston ...	5	15	0	69	Leighton ...	17	0	0
30	Johnston ...	9	5	0	70	Tobert ...	19	0	0
31	Townley ...	2	5	0	71	Banfill ...	3	0	0
32	Hall ...	2	0	0	72	Willson ...	5	0	0
33	Raymont ...	1	0	0	73	How ...	2	0	0
34	Weston ...	4	10	0	74	Waters ...	3	10	0
35	Townley ...	8	10	0	75	Bloom... ..	17	10	0
36	Squire... ..	3	5	0	76	Willson ...	6	15	0
37	Allen, F. ...	4	15	0	77	Willson ...	6	15	0
38	Squire... ..	2	10	0	78	Parkes ...	8	10	0
39	Passed ...				78A	Marcus ...	8	10	0
40	Raymont ...	1	10	0	78B	Vander ...	6	10	0
41	Lifetree ...	3	0	0	79	West ...	2	0	0

LOT		£	s.	d.
80	West	2	15	0
81	Duval	1	5	0
82	Wellby, H. ...	5	0	0
83	Spiers	2	0	0
84	Neville	12	0	0
85	Weston	20	0	0
86	Marcus	6	10	0
87	Ward (at 4/9)	5	1	4
88	Johnson (at 40/-)	6	0	0
89	Vander (at 21/-)	13	8	9
90	Johnson (at 30/-)	9	13	6
91	Clifford (at 5/9)	5	15	0
92	Waters (at 30/-)	3	13	6
93	Vander (at 12/-)	6	18	7
94	Waters (at 20/-)	2	14	0
95	How (at 92/-)	19	6	4
96	Ward (at 28/-)	3	7	2
96A	Clifford (at 9/-)	5	8	0
97	Tobert (at 4/3)	11	16	11
98	Johnson (at 46/-)	8	17	1
99	Willson (at 100/-)	18	15	0
100	Johnson (at 31/-)	43	8	0
101	Sanderson (at 80/-)	16	0	0
102	Vander	8	0	0
103	Vander	6	0	0
104	Vander	5	0	0
105	Phillips, W. (at 3/6)	5	1	6
106	Howard, R. G. (at 10/-)	7	0	0
107	Vander (at 6/-)	8	2	0
108	Muers (at 9/6)	14	2	1
109	Armitage (at 7/3)	42	2	9
110	Castle (at 140/-)	45	10	0
111	Howard	7	0	0
112	Withdrawn ...			
113	Waters (at 21/-)	6	3	10
114	Waters (at 42/-)	10	5	9
115	Howard (at 11/-)	3	9	3
116	Johnson (at 6/3)	12	14	8
117	Johnson (at 4/11)	19	1	0
118	Vander (at 13/-)	10	8	0
119	Ward (at 12/6)	8	5	7
120	Willson (at 7/6)	9	3	9
121	Vander (at 11/3)	16	16	4
122	Thomas, C. H. (at 80/-)	20	0	0
123	Ward (at 125/-)	9	13	9
124	Walter	7	0	0
125	Walter	4	0	0

LOT		£	s.	d.
126	Harris, H.	2	15	0
127	Citroen	15	10	0
128	Wixley	2	15	0
129	Bromet, A. ...	1	10	0
130	Wixley	7	0	0
131	Harris, S. H. ...	210	0	0
132	Walter	2	15	0
133	Richmond, Mrs.	4	0	0
134	Withdrawn ...			
135	White, S.	15	10	0
136	Monnickendam	17	10	0
137	Tilley	3	10	0
138	Richmond, Mrs.	6	0	0
139	Citroen	9	0	0
140	Patch	9	10	0
141	Lamb, F.	10	10	0
142	Richmond, Mrs.	2	10	0
143	Harris, H.	2	0	0
144	Citroen	7	0	0
145	Cohen, M.	22	10	0
146	Chapman	6	0	0
147	Good	2	10	0
148	Walter	2	15	0
149	Good	12	10	0
150	Stern	2	0	0
151	Podrusuik ...	16	10	0
152	Wixley	1	0	0
153	Freeman, Mrs.	16	0	0
154	Harris, H.	9	0	0
155	Berg	165	0	0
156	Berg	95	0	0
157	Marcus	11	0	0
158	Baptiste	27	0	0
159	Marcus	98	0	0
160	Patch	23	0	0
161	Benson	100	0	0
162	Berg	12	0	0
163	Marcus	44	0	0
164	Berg	88	0	0
164A	Harris, S. H. ...	78	0	0
164B	Citroen	50	0	0
164C	Harris, S. H. ...	56	0	0
165	Harris, S. H. ...	310	0	0
166	Carstairs	19	0	0
167	Wellcome	130	0	0
168	Vaughan	150	0	0
169	Berg	128	0	0
170	Baptiste	120	0	0
171	Winkworth ...	230	0	0
172	Citroen	350	0	0

Total of Sale ... £3742 19 4

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